

THE 7TH AUSTRALASIAN PIANO PEDAGOGY CONFERENCE

THE UNIVERSITY OF
ADELAIDE
12-16 JULY 2005

	2.00PM	MARGARET BRANDMAN - THE GEOMETRY OF THE PIANO AND THE SYMMETRY OF THE HANDS: NEW WAYS WITH OLD SCALES
	2.00PM	YVONNE LAU - ESPERANCE BY CHRIS DENCH: A DISCUSSION OF PEDAGOGIC PROBLEMS AND THEIR SOLUTIONS
RECITAL	2.45PM	RICHARD MAPP - WORKS BY SCHUMANN, RIMMER & SCRIABIN
	2.45PM	PETER HURLEY - RESPONSE TO THE DEMAND FOR A BROADER RANGE OF REPERTOIRE
	2.45PM	ANNE LIERSE - IT'S NOT JUST ABOUT FINISHING GRADE 8 PIANO: NURTURING AND INSPIRING INTERMEDIATE LEVEL PIANO STUDENTS IN 42 MINUTES A WEEK
MASTER-CLASS	4.00PM	PROFESSOR GRAHAM FITCH - PIANO MASTERCLASS FOR ADVANCED STUDENTS (90 MINS)
	4.00PM	ELISSA MILNE - WHY YOU WILL BE MORE IN DEMAND NEXT YEAR
	4.00PM	FAITH MAYDWELL - COASTING, ROASTING OR TOASTING - DESIGNER PIANO TEACHERS
	4.45PM	DENNIS SIEBENALER - CLASS PIANO: DO WE DO IT ALL?
	4.45PM	GLENN RIDDLE - AUSTRALIAN PIANO MUSIC FOR CHILDREN
EVENING RECITAL	8.00PM	DR ROY HOWAT - WORKS BY HISCOCKS, CHABRIER, FAURÉ, DEBUSSY, RAVEL AND BILLY MAYERL

Saturday 16 July 2005

PLENARY SESSION	9.00AM	PROFESSOR E.L. LANCASTER, DR GAYLE KOWALCHYK - THE PROFESSIONAL PIANO TEACHER IN THE 21ST CENTURY: HOW CAN I REALLY KEEP UP?
RECITAL	11.00AM	STEPHEN SAVAGE - WORKS BY TIPPETT, SCHOENBERG & SMALLEY
MEETING	12NOON	APPC GENERAL MEETING

PROGRAM:

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KEYS TO THE FUTURE

Tuesday 12 July 2005

6.30PM	WELCOME RECEPTION
7.15PM	OFFICIAL WELCOME BY THE DEPUTY LORD MAYOR RICHARD HAYWARD
7.30PM	OPENING RECITAL BY BENJAMIN MARTIN - WORKS BY HANDEL, PROKOFIEFF AND BENJAMIN MARTIN.

Wednesday 13 July 2005

	7.30AM	REGISTRATION
PLENARY SESSION	9.00AM	PROFESSOR E.L. LANCASTER, DR GAYLE KOWALCHYK - PIANO STUDENTS: ARE THEY REALLY DIFFERENT TODAY?
	11.00AM	ELISSA MILNE - 21ST CENTURY KEY CHANGES
	11.00AM	DAVID LOCKETT - KEYS TO A FUTURE: PROSPECTS FOR TERTIARY MUSIC GRADUATES
	11.45AM	BEN MARTIN - BENJAMIN MARTIN WILL BE GIVING A PRESENTATION ON EXPANDING THE PIANIST'S REPERTOIRE TO INCLUDE BAROQUE MUSIC
	11.45AM	GEMMA CAREY - CURRICULA AND OTHER CONCERNS FOR THE 21ST CENTURY
LUNCH HOUR CONCERT	1.00PM	DR THOMAS HECHT - WORKS BY COPLAND AND ALBENIZ
MASTER-CLASS	2.00PM	DR THOMAS HECHT - PIANO MASTERCLASS FOR ADVANCED STUDENTS (90MINS)
	2.00PM	ROSSLYN MCLEOD - THE ALEXANDER TECHNIQUE
	2.00PM	DARRYL COOTE - IS MOZART'S PIANO MUSIC DEAD?
	2.45PM	KATHERINE AUSTIN - BODY MAINTENANCE FOR MUSICIANS
	2.45PM	KATIE ZHUKOV - GOOD SIGHT-READERS: BORN OR BRED?
	4.00PM	PROFESSOR GRAHAM FITCH - THE KEYBOARD MUSIC OF JEAN-PHILIPPE RAMEAU: IS THIS VIABLE ON THE PIANO?
	4.00PM	DANIEL HERSCOVITCH - METHODS FOR EFFICIENT AND PRODUCTIVE PIANO PRACTICE
	4.00PM	RAE DE LISLE - FROM CONFUSION TO CLARITY... THE EFFECTS OF SPECIFIC RE-TRAINING ON 3 PIANISTS WITH FOCAL HAND DYSTONIA
RECITAL	4.45PM	ALEXANDER HANYSZ - WORKS BY LIGETI & PREMIERE PERFORMANCE OF WORK BY JOHN POLGLASE

	4.45PM	DENNIS SIEBENALER - PACING IN THE PIANO LESSONS OF ADULTS AND CHILDREN
	4.45PM	PETER BRAGGE - PIANO TEACHERS' PERCEPTIONS OF RISK FACTORS ASSOCIATED WITH PLAYING AND RELATED MUSCULOSKELETAL DISORDERS (PRMDs) IN ELITE PIANISTS
EVENING RECITAL	8.00PM	YAMAHA DEMONSTRATION/RECITAL - FUTURE KEYBOARDS THIS CONCERT WILL EXPLORE SOME OF THE LATEST KEYBOARD TECHNOLOGY BOTH ACOUSTIC AND ELECTRONIC WITH DEMONSTRATION PERFORMANCES ON VARIOUS INSTRUMENTS

Thursday 14 July 2005

EARLY MORNING SESSION	8.00AM	PROF. E.L. LANCASTER & DR. GAYLE KOWALCHYK - MASTERCLASS FOR TALENTED CHILDREN
PLENARY SESSION	9.00AM	PROFESSOR TONY CARAMIA - THE ART OF MODERN RECITAL PROGRAMMING: USING THE NEW TO PROMOTE THE OLD
	11.00AM	RODNEY SMITH - THE SHORT PIANO SOLOS OF ARNOLD BAX 1911-1921: A PREMATURE ABANDONMENT OF THE GENRE?
	11.00AM	SAMANTHA COATES - THEORY IN 7 MINUTES
	11.00AM	NIGEL NETTHEIM - TEACHING THE DETAILS OF RUBATO
	11.45AM	PETER ROENNFELDT - NEW WORLD ACCENTS - NORTH AMERICAN REPERTOIRE COMPOSED DURING THE LIFETIME OF CLAUDE DEBUSSY
	11.45AM	DR. CHRISTINE LOGAN - ORCHESTRAL THINKING - THE ETUDES FOR TWO PIANOS BY FRANK MARTIN
	11.45AM	KATHARIN PETITE - THE PETITE METHOD OF MAJOR SCALES
LUNCH HOUR CONCERT	1.00PM	DR ROY HOWAT AND WENDY HISCOCKS - WORKS BY ARTHUR BENJAMIN, SAINT-SAENS, CHABRIER
	2.00PM	JAMES TENNANT & KATHERINE AUSTIN - MOVING AS ONE, THE FINE ART OF CHAMBER MUSIC PERFORMANCE
	2.00PM	NIGEL NETTHEIM - TEACHING THE BEAT SHAPES OF INDIVIDUAL COMPOSERS
	2.00PM	NEHAMA PATKIN - DEVELOPING A SENSE OF MUSICALITY FROM THE FIRST LESSON... AND FOREVER! -
RECITAL	2.45PM	JAMES TENNANT & KATHERINE AUSTIN TWENTIETH CENTURY CHAMBER MUSIC BY DEBUSSY, MARTINU & FARR

	2.45PM	GLENN RIDDLE - THE PIANO MUSIC OF SONNY CHUA
	2.45PM	KARINA SYSKO - HOW TO RUN A SUCCESSFUL STUDIO AND STILL HAVE A PRIVATE LIFE
MASTER-CLASS	4.00PM	DR ROY HOWAT - PIANO MASTERCLASS FOR ADVANCED STUDENTS (90 MINS)
	4.00PM	JULIE TAN - EFFECTIVE TEACHING, EFFECTIVE LEARNING FOR TODAY'S PIANO STUDENTS
	4.00PM	CHI ONN FOO - GROUP PIANO TEACHING - AN INTERACTIVE AND EXPERIENTIAL APPROACH
MEETING	4.00PM	APPC ASSOCIATION COMMITTEE
	4.45PM	FLAVIA DE SOUZA - USING PAPER PUZZLES AND STORIES TO TEACH CHILDREN MUSIC
	4.45PM	VAL NEEDHAM - TEACHING JOANNA
EVENING RECITAL	8.00PM	PROFESSOR TONY CARAMIA - JAZZ WORKS BY HAROLD ARLEN WHOSE CENTENARY OCCURS THIS YEAR

Friday 15 July 2005

EARLY MORNING SESSION	8.00AM	DR. E.L. LANCASTER & DR. GAYLE KOWALCHYK - MASTERCLASS FOR TALENTED CHILDREN
PLENARY SESSION	9.00AM	DR ROY HOWAT - CREATIVE INTERACTIVITY BETWEEN PERFORMANCE, TEACHING AND MUSICAL RESEARCH
MASTER-CLASS	11.00AM	PROFESSOR TONY CARAMIA - JAZZ PIANO MASTERCLASS FOR ADVANCED STUDENTS (90 MINS)
	11.00AM	WENDY HISCOCKS - ARTHUR BENJAMIN, PIANIST AND TEACHER
	11.00AM	TERENCE DENNIS - CONSIDERING THE CLASSICS: ORNAMENTATION PROCEDURES, AS FROM THE COMPOSER'S OWN MANUSCRIPTS, TEMPO & RHETORIC
	11.45AM	JUDITH BROWN - PATHWAYS TO EXCELLENCE: A PRELIMINARY INVESTIGATION OF THE DIMENSIONS OF LEARNING AND ITS APPLICATION AS A LEARNING FRAMEWORK FOR INDIVIDUAL PIANO STUDY AT THE TERTIARY LEVEL
	11.45AM	BRONWYN BLAIKLOCK - OUTREACH PIANO PEDAGOGY AND THE FUTURE WITH TECHNOLOGY
LUNCH HOUR CONCERT	1.00PM	PROFESSOR GRAHAM FITCH - WORKS BY COUPERIN AND RAMEAU
	2.00PM	GABRIELLA SMART - THE CLARITY AND VISION OF CHOPIN'S TEACHING METHOD, AS DEMONSTRATED IN HIS ETUDES OP 10 AND 25