

KEYS TO THE FUTURE

**PROCEEDINGS OF THE 7TH AUSTRALASIAN PIANO PEDAGOGY
CONFERENCE**

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**ELDER SCHOOL OF MUSIC
THE UNIVERSITY OF ADELAIDE
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Part 1

Each paper published in Part 1 was subjected to peer review of the complete paper by independent referees.

Part 2

It has not proved possible to include all illustrations used by authors of papers in Part 2. However, in order to maintain the flow and sense of papers concerned, prompts and references to such illustrations have been retained.

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